



EXPERIENCE CUBA



CUBA - A TALE OF FOUR CITIES
CAMAGÜEY • TRINIDAD • CIENFUEGOS • HAVANA

MAY 8-15, 2018

\$3,999 AIR & LAND

8 DAYS, 7 NIGHTS INCLUDING HOTELS, MEALS, DAY TRIPS & AIRFARE FROM ATLANTA

CUBA DAY-BY-DAY ITINERARY

MAY 8 • DAY 1 // DEPART USA

This morning, a flight takes you from Atlanta International Airport to Camagüey, Cuba's third-largest city. Upon arrival you will meet your professional, English-speaking Cuban tour director, who will take you to discover the city's historic center. Unique and beautiful, the oldest part of this city is a labyrinth of narrow winding streets and alleys that begin and end in public squares or "plazas" purposely designed in this manner to protect the town from pirate raids in colonial times. As one of the first seven villages founded by the Spaniards, much of the city has been declared a UNESCO World Heritage Site. Here you will enjoy lunch at a local restaurant and then engage with artists on such topics as their work, how it impacts their community, and how art motivates people. Afterwards you will head to the hotel, check in and relax for the rest of the evening. Tonight, explore this enchanting town and enjoy dinner on your own. (L)



MAY 9 • DAY 2 // CAMAGÜEY-KING RANCH



After breakfast, gear up for a day full of exciting activities. First, you will travel to King Ranch, originally developed as an expansion the famous ranch of the same name in Texas. Experience a Cuban rodeo and have the fascinating opportunity over lunch to engage with *vaqueros*, Cuban cowboys, that have called this ranch their home for generations. After lunch, visit the local village where many of the *vaqueros* and *ranch hands* live, to meet their families and share time in one of the local homes to experience how they live, cook, and more.

On the way back to Camagüey, stop at Casanova pottery studio to learn about the unique earthenware pots called *tinajones* -known as the symbol of Camagüey. Historically used to store rainwater, these red clay pots can measure up to two meters in height and are still seen outside of homes and throughout the city. In an educational exchange you will see the traditional way these vessels are made and interact with the artists. Tonight, savor dinner at a local paladar and enjoy a fiery Flamenco dance performance, an opportunity to dance and interact with the performers in an open-air setting. (B,L,D)



MAY 10 • DAY 3 // CAMAGÜEY - TRINIDAD - CIENFUEGOS



After breakfast, journey south to the Cuban province of Sancti Spiritus to visit the colonial city of Trinidad. Along the way you will experience the Valley of the Sugar Mills, home to approximately 70 historic sugar mills that are representative of the importance of sugar to the Cuban economy over centuries. Founded in 1514 as the third Spanish settlement in Cuba, Trinidad is acknowledged as a UNESCO World Heritage Site for its colonial architecture, and now serves as an intriguing architectural site. This verdant valley embedded between mountains and the sea features one of Cuba's most well preserved cities, often referred to as a living museum.

Enjoy sharing time and interacting with local residents as you stroll along the pedestrian, cobblestone streets of Trinidad, lined by pastel colored houses with wooden shutters and wrought-iron balconies. Having songbirds in ornate birdcages outside the home is a tradition in Trinidad that is still kept alive today. Partake in an insightful guided walking tour of the colonial city while meeting with local residents, musicians, and new business owners. After lunch your journey continues towards your next destination, Cienfuegos. Upon arrival to Cienfuegos, check into your hotel and spend the evening relaxing and enjoying your dinner on your own. (B,L)

MAY 11 • DAY 4 // CIENFUEGOS



Today you experience Cienfuegos – known as Cuba’s “Pearl of the South” due to its impressively beautiful bay. Founded in 1819 by French settlers, Cienfuegos is one of Cuba’s largest cities and according to UNESCO, one of the most outstanding and highly preserved examples of urban planning developed in Latin America in the 19th century. The French influence is seen in many traits, particularly in the architecture of many mansions that line the city. Begin your city tour with a panoramic overview of its historic center before visiting Thomas Terry Theater, built in 1889 by Leno Sanchez Marmol. The theater remains in its original state, beautifully embellished with painted ceiling frescoes. After lunch, experience a performance by the local choir and learn more about the musical history of this group and the music culture of Cuba. Next, participate in an exchange with tobacco rollers at a local cigar factory and discover the importance of tobacco in Cuba, both culturally and commercially. After dinner, you’ll have the opportunity to take authentic Salsa dance lessons with a local dance group. (B,L,D)

MAY 12 • DAY 5 // TRINIDAD - HAVANA

After breakfast, journey to Havana through the countryside’s sugar cane regions. Our first stop will be at Playa Girón for a guided visit and interaction with docents of the Bay Of Pigs Museum, housed in an old sugar mill and used by Fidel Castro as his center of operations during the 1961 Bay of Pigs Conflict. Next, enjoy lunch at Caleta Buena, a lovely protected cove filled with multicolored sea life. This afternoon you will arrive to the vibrant capital city of Havana. Tonight, walk along the malecon to dinner at one of Havana’s famous paladars for inventive and locally served cuisine. (B,L,D)



MAY 13 • DAY 6 // HAVANA

After breakfast, meet with a local architect who will discuss Havana’s unique architecture, the challenges of renovating the city’s exquisite historic buildings, and the future of these restorations. Then, travel with the architect through the charming cobblestone streets of Old Havana, a UNESCO World Heritage Site, while learning more about the fascinating history and design of the city. Visit the Maqueta Vieja Habana Museum that houses the scale model of the City of Havana to learn about Havana’s architecture and restoration efforts. Following lunch in Old Havana, visit Prodanza Ballet Academy where you will interact with the talented dancers and teachers and maybe even catch a rehearsal of an upcoming performance.



Heading out of the city you will arrive at the fascinating fishing village of Jaimanitas and visit the home studio of world-renowned artist Jose Fuster, known as the “Picasso of Cuba.” Roofs, walls, doorways and benches, stretching for blocks around his studio are adorned with his brightly colored sculptures and mosaics. Here you will engage with the Fuster family and meet Fuster himself, if his schedule permits, as well as local residents of the town, to discuss the influence of the artist’s work on their lives and the community. Dinner this evening is at a local restaurant. After dinner, meet members of the American Car Association and enjoy a ride back to your hotel in a vintage American car. (B,L,D)

MAY 14 • DAY 7 // HAVANA

Today we experience Havana’s world-famous Colon Cemetery to see elaborately sculpted stone and marble memorials. You will discover the cemetery’s captivating history and folklore, and hear stories about the many prominent people laid to rest here, including musicians, filmmakers, writers, politicians, and Major League baseball players. You will visit the tomb of La Milagrosa – the “Miraculous One”, a pilgrimage site believed by many to have healing influences.

Continue your day with a visit to a local clinic to learn about the Cuban medical system. Next, you will tour the Museum of the Revolution that displays a vast array of documents, weapons, relics and planes from the revolution. The museum is housed in the former presidential palace that was the home to Cuba’s leaders until 1959.



Then, it's off to the district of Guanabacoa, known for its rich religious diversity. This town boasts some of the finest colonial churches where locals worship both Catholic and Santeria saints. Santeria is a fusion of religious influences from West African, Caribbean and Roman Catholic beliefs and was created by slaves who were brought to Cuba to work on the country's sugar plantations. You will experience a Santeria musical performance and will interact with the dancers and locals. Following lunch, you will meet a former Cuban baseball player and join in a dialogue regarding the history and the love of this favorite pastime in Cuba. The afternoon will take you to Ernest Hemingway's House at Finca La Vigia. The house where the Nobel Prize winner lived with his wife Martha for 21 years is situated on a beautiful, serene

compound overlooking Havana. Tour the perfectly preserved home where many of Hemingway's personal belongings remain today, including his wooden yacht "Pilar." On this vessel, Hemingway patrolled for Nazis and it was also featured in his novel "Islands in the Stream." Heading back, visit El Morro Castle, built in 1589 to protect the mouth of Havana Harbor. Perched on the headland opposite the harbor from Old Havana, it can be viewed from miles around as it dominates the port entrance and is therefore used as a navigational landmark. This evening, experience a farewell dinner at a local restaurant. (B,L,D)

MAY 15 • DAY 8 // HAVANA - USA

After breakfast, while enroute to the airport stop at Revolution Square, one of the largest public squares in the world. Bid "adios" to Cuba and board your flight to the USA with unforgettable memories of your people-to-people journey to this captivating and engaging Latin country in the Caribbean. (B)

(B) - Breakfast, (L) - Lunch, (D) - Dinner

COST

\$3,999 double occupancy (+\$899 single occupancy)

The cost includes all air and land transportation, first class accommodations, 19 included meals and refreshments during day trips, all Cuban tours and travel, professional tour director and Cuban guide, Cuban visa, Cuban health insurance, and all tips and gratuities for hotel porters, waiters, and all hosts of people to people visits and interactions.

A Cuban departure tax of \$32 per person that is not included. Fuel surcharges, air taxes and departure taxes are valid at the time of printing but subject to change.

Please note: This itinerary provides a full time schedule of activities that result in meaningful exchanges through people-to-people contact. U.S. law requires all travelers joining this program adhere to the full time schedule and imposes on Central Holidays the responsibility to ensure such observance. The hotels, itinerary, inclusions and people-to-people visits are subject to change.

TO REGISTER

Space is limited for this exciting opportunity, and spots are going fast. To register, complete the attached form and return it to Lauren Meeks at lmeeks@gachamber.com.



REGISTRATION FORM

Note: We recommend completing this form online by going to www.centralholidayswest.com/booking and entering code: **B002296**

PLEASE FILL OUT ALL INFORMATION BELOW AND SEND THE COMPLETED FORM BELOW WITH A CLEAR COLOR COPY OF EACH PASSENGER'S PASSPORT INFORMATION PAGE.

Submit to the Georgia Chamber by email to Imeeks@gachamber.com, or by fax to 404.223.2290 or by mail to: Georgia Chamber of Commerce, Attn: Lauren Meeks, 270 Peachtree Street NW, Suite 2200, Atlanta, GA 30303.

PASSENGER 1

Name: _____ Date of Birth: ____/____/____ M/F
First Name Last Name

Passport # _____ Country of Issue _____ Expiration Date: ____/____/____

Email Address: _____ Home Phone: _____ Cell Phone: _____

Billing/Street Address: _____

City: _____ State: _____ Zip: _____

PASSENGER 2

Name: _____ Date of Birth: ____/____/____ M/F
First Name Last Name

Passport # _____ Country of Issue _____ Expiration Date: ____/____/____

Email Address: _____ Home Phone: _____ Cell Phone: _____

Street Address: _____

City: _____ State: _____ Zip: _____

_____	DOUBLE OCCUPANCY	\$3,999 with _____	_____
		<small>First Name</small>	<small>Last Name</small>
_____	SINGLE OCCUPANCY	\$4,898	

GRAND TOTAL \$ _____

PAYMENT

A deposit of \$500 per person is due at the time of registration. Final payment is due January 26, 2018. If registering after January 26, 2018, the entire trip cost is due at time of registration. Make checks payable to Central Holidays West.

CHECK AMEX MASTER CARD VISA DISCOVER

Name that appears on the card: _____ Credit Card #: _____

Security Code: _____ Exp. Date: ____/____/____

CANCELLATION POLICY

For cancellations made more than 90 days prior to departure, 25% of total cost per person (or minimum of \$500 per person) is retained, 89-31 days prior to departure, 50% is retained; 30 or less, or no show, 100% of package price is retained. Note: A person becoming a single as a result of a roommate's cancellation will be notified and must pay the single supplement.

I have read the schedule of activities for the Georgia Chamber of Commerce- Cuba - A Tale of Four Cities program - May 8-15, 2018 and accept the terms and conditions outlines on www.centralholidayswest.com/terms and authorize \$_____ to be charged to my card.

Signature: _____ Date: ____/____/____